Empire, Indigeneity, and Colonial Heritage Collections Confronting Difficult Pasts, Enabling Just Futures

Date: Friday 18th – Sunday 20th August Location: Leiden University Library

Draft Programme (this may be subject to change)

Day 1: Friday August 18th

9:30	Registration & coffee
10:00	Welcome by Kurt De Belder (Director Leiden University Libraries)
10:10	Introduction to the programme (RBMS & IM)
10:15	Keynote Lecture Damian Webb

Confronting Difficult Pasts

11:00 Session 1 Finding Indigenous Voices

Sophie Alix Capdeville (University of Jyväskylä, Finland)
Saami written culture history research: a challenge in the current Finnish research framework

Syifa Adiba (independent researcher) and Akmal Faradise (Universitas Islam Indonesia)

From Marginalization to Empowerment: Elevating Madurese Indigenous Poet Voice through Independent Archiving

12:00 Lunch (on site)

* including small pop-up exhibition

13:00 **Session 2** *Confronting difficult histories*

Hugh Murphy and Alaxandra Caccamo (Maynooth University)
Religion, Colonialism and Empire: interrogating an Irish university collection

Isabelle Best and Katell Lavéant (Allard Pierson, University of Amsterdam)
Surinamica Reimagined: Activating a Heritage Collection for Reparation and
Reconciliation, the Surinamica Collection at Allard Pierson

14:00 Session 3 Professional Approaches to Working with Indigenous Collections

Francisca Fuentes Rettig (British Library) and Rebecca Slatcher (University of Hull and British Library)

Beginning to know what we don't know: Approaching North American Indigenous Knowledges at the British Library

Alexander Soto and Lorrie McAllister Nada Nukuthdam Firekeepers Initiative

15:00	Tea break
15:30	Plenary discussion
16:15	Closing remarks
16:30	Library tours at University Library and visit to Bibliotheca Thysiana (optional)
17:30	Reception at Faculty Club Leiden University

Day 2: Saturday August 19th

10:45	Coffee break
	Amsterdam) New Guidelines for colonial heritage in academic- and library collections in the Netherlands
10:00	Plenary presentation Marieke van Meer (Leiden University Libraries) and Esther Boeles (University of
9:40	Plenary presentation Anouk Mansfeld (Leiden University Libraries) A Friend's Album as loot: Colonial Heritage in the Leiden Special Collections
9:30	Welcome and introduction (RBSC-IM)
9:00	Registration & coffee

Enabling Just Futures

11:00 Session 4 Using Digital Scholarship and Metadata to Enable Just Futures

Stacy Allison-Cassin (Delhousie University, Canada) and Camille Callison (University of the Fraser Valley, Canada)

The Respectful Terminologies Platform Project

Soraya Hariyani Putri (National Library of Indonesia) and Sadariyah Ariningrum Widjiastuti (National Library of Indonesia)

Best Practice To Preserve Indonesia Memory Tradition Through Collection Development Policy And Khastara Official Website

12:00 Lunch (on site)

13:00 Session 5 Methodologies to Enable Just Futures: Collections Development, Digital Reunification, Collaboration

Eunice Ann Yutuc Chua and A.B. Gideon de Castro (University of the Philippines Diliman)

To = This is ours: the University of the Philippines Diliman Filipiniana Books Section

Frederieke van Wijk (Allard Pierson, University of Amsterdam) (post)-Colonialism on Stage: A Collaborative Confronting of the Uncomfortable Histories of the Performing Arts Radia Banu Jan Mohamad; Ahmad Murad Merican; Fujica Azura Fesal; Noor Azlinda Wan Jan; Nor Azan Ibrahim; Mohd Fuad Haron Decolonization of the Light Letters Digital Collection in USM Libary: Enliven the 18th Century Correspondences

14:15	Plenary discussion
15:00	Tea break
15:30	'Locknote' session by Daryl Green (RBSC) and Stacy Allison-Cassin (IM)
16:30	Library visit at University Library and Visit to Bibliotheca Thysiana (optional)
17:30	Closing reception at University Library garden
19:00	Conference diner with RBSC, IM, organizers & speakers (Restaurant Prentenkabinet)

Day 3: Sunday August 20th

Excursions day in Leiden

1. Library walk in the city centre of Leiden & visit to the Bibliotheca Thysiana, by curator Kasper van Ommen (Leiden University Library)

10.00 – 12.00 Group 1

13.00 – 15.00 Group 2

2. Guided tour at the exhibition *Maps: Navigating & Manipulating*, by curator Martijn Storms (Leiden University Library)

10.00 – 12.00 Group 2

13.00 – 15:00 Group 1

Are maps objective or do they convey hidden messages that you would miss at first glance? A map is always a simplification of reality. Mapmakers reduce, distort and select. This allows the reader to be guided literally and figuratively. Leiden University Libraries (UBL) and the Museum Volkenkunde jointly created the exhibition 'Maps: navigation and manipulation'. The exhibition shows maps from all over the world, in combination with works by contemporary artists.